



SUPRIYO DUTTA , is a distinguished performer in Hindustani Vocal Classical music and has performed extensively in India as well as in the United States of America, Australia, Europe, Srilanka, etc.. He is trained under some of the finest and legendary icons of Indian classical music namely , Pandit Ramkrishna Basu (Indore gharana) , Padmashri & Sangeet Natak Academy Ratna awardee Pandit Vijay Kichlu & Vidushi Subhra Guha.

He was a National Scholar under Ministry of Culture as a student and also a recipient of the Gold Medal from the Governor for securing (M.A. –1st position in Vocal Classical music). Other than all these Supriyo has won many prestigious awards in his musical journey so far and also an empaneled artist of the ICCR (Indian Council for Cultural Relations)

Few of his performances across the globe includes Woodford festival in Australia, Filarmonica Romana ; North American Bengali Conference (NABC) , Concerts for Deutsch-Indische Gesellschaft (DIG) Germany , Concert tour for Alliance Francaise, India International Centre - New Delhi, Horizon Series concerts for ICCR at Pune , Mumbai, Kolkata ; Holi Sangeet Utsav at NZCC - Patiala , Samraat Sangeet Sanmellan – Goa , Dakkhini Sangeet Sanmellane , West Bengal State Music Academy's Annual festival at Kolkata , Festival dell' Oriente – Rome , Diwali Festival at auditorium Parco della Musica – Rome , Conservatorio di Musica "guiseppe verde" Torino (Italy) , Museo di Arte Orientale (MAO) , National Youth festival – Gwalior, National Integration camp – Kerala.

He has many Cds and digital releases to his credits including "Raga Reminiscence" from India ; "Passionate voice" released in Europe last year. In recent "Ustad Amir Khan-the path breaking modernist" hosted by Sangeet Ashram won him Calcutta



International Cult Film Festival award.

Supriyo is an active and eloquent crusader of music and regularly holds highly commended training classes and workshops for both in India and abroad in schools and university levels as well.



He conducted Conference on Indian classical music with students of Universita Degli Studi di Torino at Altare , Fondazione Universita Della Terza eta Milano Duomo , Musicology Department of Universita Degli Studi di Milano , Conservatorio di Musica – Milano , Festival dell’ Orient – Rome , Organico Scena Artistica (OSA) – Locarno (Switzerland) , Woodford Festival – Australia.

Further he also holds regular workshops and classes in various parts of the world on voice training.

Instrumentalists of various genre beside vocalists also joins his workshops and classes on comparative study of basics of Occidental music and Indian classical music.

CONTACT

E-mail :

vocalistsupriyo@gmail.com

Call – whats app :

0091 9433993918

Website :

www.supriyodutta.com

Spotify :

<https://open.spotify.com/artist/4e9JJYD6z8pCRZ45UHj5i9>

Youtube :

<https://www.youtube.com/c/SUPRIYO DUTTAvocalist>

Additionally find me in Apple music , amazon music, and other popular music channels



- Few video links -



SHOWREEL – Glimpse of few concerts worldwide
<https://www.youtube.com/watch?v=IVePk2fcJC8>

KHAYAL in Raga Bilashkhani Todi

<https://www.youtube.com/watch?v=--LhqQWip4A>



THUMRI in Raga Kirwani (misra)

<https://www.youtube.com/watch?v=FHiekJSVn7g>



HORI DADRA in Raga Khamaj (misra)

<https://www.youtube.com/watch?v=asZ6ji-hCpg>



KHAYAL in Raga Bahar

<https://www.youtube.com/watch?v=OWdIRSezQSE>



TARANA in Raga Darbari Kanada

<https://www.youtube.com/watch?v=wBazqY7UT9k>



Broadcasted from SANGEET NATAK ACADEMI

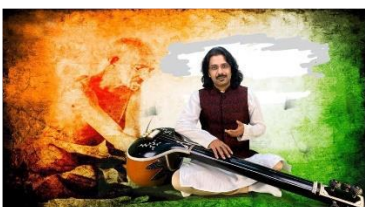
<https://youtu.be/3wGh7P9gEUs>



Supriyo Dutta - Raag Malkaus & Dadra at
 Sangeet Pratibha - Sangeet Natak Akademi

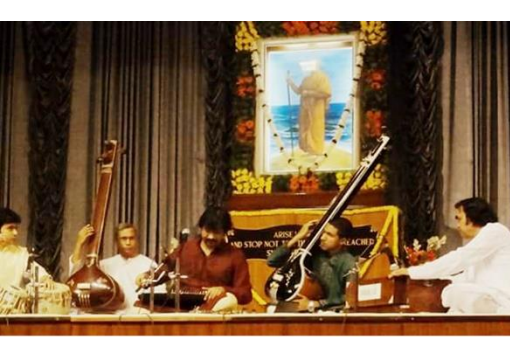
USTAD AMIR KHAN – the path breaking modernist

<https://youtu.be/pbKv179fWvE>



Tribute to Mahatma Gandhi (Ministry of Culture)

https://www.youtube.com/watch?v=g_bOc8kNKII



Ramkrishna Mission Institute of Culture - Kolkata



Rabindra Sadan - Kolkata



Rabindranath Tagore Centre (ICCR)



Woodford Festival - Brisbane (Australia)



North American Bengali Conference - Houston (USA)



Teatro Comunale di Cassano Valcuvia ;Italy



Dakkhini Sangeet Sanmellane - Kolkata



NZCC - Patiala



Swar Sadhna Samiti - Mumbai



Alliance Franche - Ahmedabad



Alliance Franche - Pondicherry



India International Centre - New Delhi



Balaji Temple - Guwahati



Mandapa - Paris



Conservatorio di Musica "Giuseppe Verdi" Italy



Glimpse of few Workshops and Demonstrations

-Europe-





Amidst much glitz n glamour Press Club of Calcutta on the 1st day of February 2018 witnessed the grand release of Hindustani Classical Vocalist Supriyo Dutta's Music CD - RAAG REMINISCENCE under the banner of Bihaan music . This album featured eminent harmonium maestro Pandit Jyoti Goho and another young maestro Shri Sandip Ghosh on the tabla . Supriyo is a sharply rising name and his galore of achievements include quite a few awards and performances across Eurpoe , USA, Australia, Srilanka and some of the major cities of India spreading the glory of classical music by conducting workshops, concerts and lecture demonstrations. Down the years, his performances across the world has earned him great acclaim as a seasoned performer of Hindustani vocal classical.

The event was graced by the presence of distinguished illuminaries from all walks of life including Padmasree Pandit Vijay Kichlu as Chief Guest and Guests of Honour eminent filmmaker Sri Gautam Ghosh , Painting Virtuoso Sri Suvaprasanna , Shri Debashis Kumar (MAYOR in council) , Eminent Classical Vocalist Vidushi Suvra Guha, Rabindrasangeet Exponent Vidushi Pramita Mallick, Tabla maestro Pandit Samar Saha , versatile western classical vocalist and wife of American Consule General Meeryung Hall, Eminent Social activist Urmi Basu, and Kathak dance maestro Pandit Ashimbandhu Bhattacharjee to name a few..

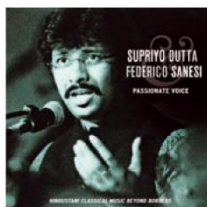


This is an album on Hindustani Vocal Classical produced by Felmay Records in Italy.
Its a collaboration with Federico Sanesi, an Italian Tabla Player and supported by Debashis Adhikari on Harmonium and Umesh Misra on the Sarangi from India.

Below is a wonderful review from some popular music magazine in Italy, Germany, UK Songlines and a couple of blogs about the album "Passionate Voice"

giovedì 15 febbraio 2018

Supriyo Dutta/Federico Sanesi- Passionate Voice (Felmay, 2017)



■ SUPRIYO DUTTA & FEDERICO SANESI *Passionate Voice* (Felmay Records fy 8244, supriyodutta.com, federicosanesi.com, 4 Tracks, 52:03)

Begleitet von Federico Sanesi (Tabla), Debashis Adhikari (Harmonium) und Umesh Mishra (Sarangi), hat der Hoffnungsträger hindustanischer Vokalmusik eine halbstündige Version des Raga Bihag und zwei kurze Versionen von Raga Kedar und Raga Mishra Danasri im Programm, die er in gewohnt hoher Qualität vorträgt. Klassik geht vor Bollywood. Wie schön. *wb*

mundofonia

Founder members and co-owners:



TRANSGLOBAL
WORLD MUSIC CHART

INICIO / HOME

Contacto / Contact

Mapa de emisoras / Stations map

Recibir noticias / Newsletter subscription

¿En tu radio? / On your radio station?

Podcast

Y además... / And also...



"One of the world music radio programs with wider global reach"
"Una de las programas de música del mundo con mayor alcance global"
(World Music Central)



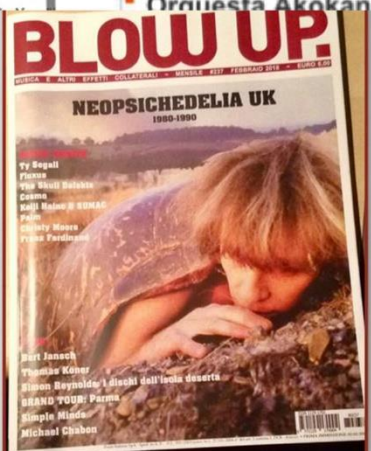
■ Mundofonias 2018 #15 | Pasiones intercontinentales

- Pasiones intercontinentales
- Intercontinental passions

Viajamos en busca de pasiones musicales por
Anatolia, Asia central, India, Argentina, Cuba,
África occidental y el Magreb.

World travel in search of musical passions through
Anatolia, Central Asia, India, Argentina, Cuba,
North Africa and the Maghreb.

■ Beilkhan Haliakbar - Çeyen kızı - Öte (For the memory of
■ Supriyo Dutta & Federico Sanesi - Passionate voice
- Raga Bihag: Drut khayal in teen tal
■ Luciana Jury - Deja que te
■ Orquesta Akokán - Mambo - Mambo rapido (single)



Supriyo Dutta / Federico Sanesi
Passionate Voice - CD Felmay - 45:52:05
La classicità vocale indiana ha oggi in Supriyo Dutta un esponente di ottima levatura. La sua versatilità gli permette di agire su vari fronti e nella presente: il primo raga da lui intonato è la sera, illustra la forma *khayal*. Dutta si esprime con grande calore e partecipazione per circa ventisei minuti, transitando da una linea melodica notturna ed emotiva a una serie di improvvisazioni sempre più accelerate e coinvolgenti. Anche la seconda traccia, *issa* più breve, è un *khayal*, ma i tempi ritmici sono subito rapidi e acrobatici. Segue un brano del genere *thorani* in cui è la ripetizione di determinate sillabe a configurare il canovaccio di partenza e la possibilità combinatoria. A chiudere sono la dozzina di minuti di un *raga thumri*, forma definita semi-classica e visivamente connessa alla danza. I toni sono qui romantici, sensuali e Dutta può dispiegare per intero la sua potenza lirica ed espressiva in particolare nel finale. In un tale contesto il lavoro, non facile, del nostro Federico Sanesi si rivela di luce propria e riconferma la qualità del tablista milanese, ormai da lungo tempo in grado di dialogare con i migliori artisti indiani. Un disco di immediata comunicabilità che non necessita di particolari conoscenze e spiegazioni per poter essere apprezzato. (R) Piercarlo Poggio

hoi musical romane) caricati su circuiti differenti: cavali sonori, con differenti parametri che valgono nel tempo miscele secondo infinite possibili combinazioni. E secondo però una gamma di quattro pezzi musicali. Nel per sé riprodotto la stessa composizione. Un'evoluzione della *Buddha* ma che, detto un po' semplicisticamente, la musica così diventa, infinita, indipendente dal musicista, affidata ad una aleatoristica meccanica (e nei meccanicismi), ma inducendo all'azzardo del sublime pezzo elettronico (quando avviene?). Cosa si ascolta, o forse di musica concreta, voci e fantasmi di pianoforte, pause isolazioniste. Forse più suggestivo è il modello, immaginando soprattutto la possibilità, data anche all'ascoltatore, di cambiare i samples, inserendone di differenti, magari scaricati da una biblioteca virtuale. Anche questo è un bel gioco, anzi quasi meglio spento. Allora si che potrebbe riapparire l'aura perduta. (w) Donatella Capponi

Supriyo Dutta & Federico Sanesi Passionate Voice: Hindustani Classical Music Beyond Borders

Felmay (52 mins)



Accomplished vocalist meets
hotshot of Italian tabla



Supriyo Dutta is one of the more established classical vocalists of the younger generation, with a

sizeable following in India as well as Europe, where he is known for performing at festivals and holding training workshops with musicians from other traditions. Presenting a very competent recital of the evening 'Raga Bihag', in the classical *khayal* format (a romantic, ornamented song style), he explores its overt romanticism in a slow-tempo *alap* (introduction) and finishes with a shorter, faster paced piece in that same *raga*. This is followed by 'Raga Kedar' in the *tarana* style, using Persian syllables in place of lyrics, and concludes with a *dadra*, a classical song in a lighter, folksy version of the 'Raga Dhanasri'.

He is accompanied on *tabla* by Federico Sanesi, an Italian percussionist who has played the tabla for over 35 years – being among the first of non-Indian musicians to study the instrument. Sanesi, who has composed and performed with musicians from around the world, including many Indian maestros, shadows Dutta most ably, matching every vocal nuance in the different styles presented on this disc. The chemistry between them is particularly striking on 'Raga Kerana'.

JAMEELA SIDDIQI

TRACK TO TRY Raga Kedar: Tarana

A review from SONGLINES, UK

BY Meena Banerjee

Few Press clipping.... ३

close... with a sweet *dhun* based on Vaishnav Jana.

Later, Abhishek Chatterjee was joined in by vocalist Supriyo Dutta and Ratan Bhattacharya (harmonium). Blessed with a rich, deep, melodious voice, Dutta portrayed the salient features of *raga Bihag* with long sustained notes, evoking peace. His easy access to *mandra* added to its depth. Displaying his Kirana bent of

mind he sang *Kaise sukh sove* in extra slow *jhumra tala* and proceeded note-by-note, languorously. The sensitive tabla kept the *tirkit* soft, in keeping with this pensive mood, but the harmonium, with its liking for lighter nuances, remained too restive for comfort.

However, after the *antam*, with rhythmic *sargams* and *boltaans*, everything fell in place. By following the patterns of his *taan-sargam* still the arrival of *sam*, Dutta created some very enjoyable tensions. His *taans* displayed well-chiselled grains of varied weights but, evidently, he was more effective in fast vowel *taans* that flowed easily. The *mukhda*-variants of *Ali ri alabeli* in fast *teental* were steeped in Agra sensibilities while his *tarana* reverted to Amirkhan feel for the lyrics. These Agra-Kirana-Indore hues, if handled aesthetically, can churn up a heady blend and help etch bright future of this young maestro.



Supriyo Dutta

'Music is a medium to uplift my soul'

APS Barrackpore students have a musical sojourn with singer and vocalist Supriyo Dutta...

Everyone has a struggle story to tell. What is yours?

In the wide spectrum of human experience that our life has to offer, our emotions capture some rare snapshots of moments, which leave an indelible impression in our minds, and, my journey of life has not been an exception. Since early childhood, my inclination towards music has been largely due to the proactive initiative taken by my parents, though they didn't hail from a family of professional musicians. The interest was more precisely fostered in me by my mother who wanted me to pursue it as a hobby. With the passage of time, my slowly evolving passion for music intensified, immersing me more and more in Hindustani classical vocal, in particular I was unaware when my subject of relaxation turned into my passion and subsequently culminated in my much aspired profession.

The difficult moment arrived when I had to appear for my class X boards followed by class XI boards with Science as the main stream, while at the same time I had to carry on with my rigorous practice and receiving tuition from my Gururji. I still remember it was one of the most challenging moments for me to strike a balance between the two, while at the same time remaining equally focused on both. I didn't appear for any medical or engineering entrances because by that time I made up my mind to take a plunge into the unfathomable depth of Raga music.

Though I was quite popular in the high school days among friends as a rock enthusiast, and a popular pop singer, I always had the undying desire to carve a niche in the professional world only as a classical vocal musician.

While most of my friends were studying in IITs, medical colleges, management schools etc. along with indulgence in lots of party time fun and frolic of college days, my days were spent mostly in talim and riyaz, repeating the same line again

and again, sometimes almost as tedious as singing only a scale for eight hours at a stretch as for example.

In frequent get togethers while most parents proudly boasted about their children's assured success in the careers they had opted for, my parents were struck down by a dilemma and constant apprehension at the uncertain future of my chosen field. This was one of the most challenging milestone I faced in my life.

But with the blessings of my Gurus and parents, I completed my master's degree in music as a topper from a well renowned university and was awarded a gold medal by the governor. By then I had received a few other prestigious awards; appeared in some concerts and youth festivals and even started receiving the much coveted National scholarship from the ministry for my skills and accomplishments in this genre of music.

One of my most distinguished achievements in my musical journey has been my maiden overseas concert and tour while I was in the final year of MA. Soon after completing my masters I was a part of the AWES family and served as an educator in the music department of an Army Public School for six eventful years. Proceeds of my shows and charity concerts go to aid destitute organizations in and around Kolkata.

Tell us something about your recent projects. I have a long trail of upcoming projects. One of them is the most interesting and exciting for me as my present Guru Padmasree and SNA Ratan Award Pandit Vijay Kichlu, Vidushi Subhra Guha and eminent musicologist and journalist Meena Banerjee is guiding me on this project. This project is both highly educational and entertaining for all those who enjoy Hindustani Classical music.

What are your forthcoming engagements?



They include performances in a few classical concerts here in Kolkata and participating and performing in some significant festivals and seminars around Goa, Pune and Mumbai.

Who has been your inspiration?

It is very difficult for me to name a single person as my life is full of vicissitudes. I have been fortunate enough to come under the guidance of some great gurus and mentors in my life not only in the field of music but also in other aspects of life. Each one of them had a specific impact on my character and upbringing.

Each one of my family members, including a few very close friends, have always guided me and inspired me in my most difficult moments. So the blessings and wish wishes of all these beautiful people collectively is the biggest inspiration in my life.

Is singing more than just a profession for you? How does it inspire you?

Singing for me has never been a profession. It was once a hobby while I was a child and since I was a teenager, it has always been my passion and at present a medium for uplifting my soul. Dedicated musical practice helps me keep my honesty and transparency with myself every moment. It is the most suitable medium for me to realize the importance of belief and surrender to the supreme aesthetic belief in life.

In this modern world you need to learn deeply to sustain your lifestyle. I think that whatever I earn professionally as a vocalist is just the blessings that this subject has offered me for staying with it honestly and pas-

sionately. I never hankered for momentary pleasures that create illusions in the mind but just stayed deep inside to let the pleasure of practicing percolate through my mind and body.

If a doctor, a teacher, an engineer, a lawyer or any other corporate belonging to the tech world contributes for monetary enrichment of society, an artist fills up the unexplored void of the mind and melodiously quenches the aesthetic thirst of society. One cannot just live on crops and vegetables to survive, the beauty of flowers are equally important as well. Therefore, it gives me a sense of responsibility to be an important part of this aesthetic team to nurture society.

If for a day, you are asked to deviate from your profession, what job would you like to take up for the day?

My father was a professional photographer in the Archaeological Survey of India. Playing with my father's camera and exploring life around me was a part of my childhood recreation. It is possible that my artistic and aesthetic views also evolved gradually watching my father's photography and **Scanned by CamScanner** with him. So I often would happily deviate from my daily routine for a day and spend the day clicking.

People nowadays have varied views on modern songs and though the quality of songs has advanced, for many the quality of songs

have deteriorated. They differentiate between old and modern songs. What is your opinion on this matter?

I practice an art form that can trace its origin back to the most ancient music fraternity, not only of India but also of the world. Yet this classical art form, the Raga music, is one of the most contemporary. It has discipline, strict rules and tradition on one side as well as creativity and enormous scope of improvisation. I strongly believe that tradition and technological advancements should go hand in hand. Besides singing on the strains of Khayal, Thumri, Bhajans, I have worked on quite a few fusion projects. I have worked with distinguished jazz, rock and western classical musicians. Besides my Hindustani classical digital album releases, I also have many fusion music concerts and releases to my credit. I enjoyed every moment of it. It is also my request for all risks and listeners of music to appreciate music without any preconceived notions in mind. For me I always look at any art form in the way it is. Never look down upon it or never set high expectations on it. To me there is no concept as good or bad music. Let's try to scrape out the essence and enjoy every creation in the way it is. Someone will love roses while someone will love lilies. But as we are artists and I believe we are an important contributor of the aesthetics of life, we all should be responsible to create something that should have a positive impact on human minds beside entertainment.

Your message to your readers?

- Believe in your parents and your gurus/teachers. At times, they can have an opinion, which might not be similar to yours. Remember that they are not wrong, they might be suggesting something, which you are unable to visualize at that moment. Have faith on them always.
- Having faith in yourself. Feeling good about yourself is the best possible panacea, that can undoubtedly ensure a better performance. It is an act of self-confidence. But never feel that no one can outshine you, even if you come first. Don't get complacent. You will pave the road for your own destruction and have a great fall from any height you have attained in life.
- Even if you are highly blessed and talented, remember that in order to sustain you need steadfast discipline and hard work and commitment.
- Strive to achieve excellence, but just for your own satisfaction and never to gain anything in return. Life is not a balance sheet of profit and loss statement. Don't pour your heart in something that you love to do or you are passionate about. Work hard on it with full honesty, tackle all criticism with a positive vibe and most surprisingly you will find, life's outstretched arms, offering you some truly wonderful gifts in the near future.



दक्षिण गोवा
ainikgomantak.com

heraldo

voice of goa

GOA, WEDNESDAY, JANUARY 8, 2020

5

अवती भवती

फोंड्यातील सम्राट संगीत संमेलनाची उत्साहात सांगता

फोंडा (प्रतिनिधी) : राष्ट्रातील भव्य अशा चाळीसाव्या सम्राट संगीत संमेलनाच्या तिसऱ्या दिवशी दिग्गज कलाकारांच्या गायन वादनाच्या मैफली रंगल्या. गेल्या शुक्रवारी सुरू झालेल्या या संगीत संमेलनात उद्घाटन सत्र ते काल (शनिवारी) व आज (रविवारी) असे तीन दिवस देशातील मान्यवर दिग्गज कलाकारांच्या गायन वादनाच्या मैफलीबरोबरच गोमंतकीय कलाकारांनी या व्यासपीठावर पेशकाश करण्याची संधी मिळाली. सम्राटच्या या संगीत मैफलीच्या तिसऱ्या दिवशी गोमंतकीय कलाकार प्रचला आमोणकर यांचे सुग्राह्य गायन झाले. त्यानंतर बंगलोर येथील डॉ. नाराज हवालदार यांचेही सुरेल असे शास्त्रीय गायन पेश झाले. या दोन्ही कलाकारांना रसिकांनी उत्स्फूर्त प्रतिसाद दिला. या संगीत संमेलनातील आगळवेळा सांगितिक कार्यक्रम सादर झाला तो बासुरी, गिटार, संतूर, तबला व पखवावादनाने पेशाकरांनी. एकत्रितरीत्या झालेल्या या पाचही वाद्यांच्या सादरीकरणातही रसिकांनी भरपूर साथ दिली. या सांगितिक कार्यक्रमात समीर बासुरी, मनीष पिंगळे गिटार, नरेश मडगावकर संतूर, रोहित मुजुमदार तबला व प्रताप पाटील यांनी पखवावादन करून कार्यक्रमात रंगत भरली. या तीन दिवसीय संगीत संमेलनाला रसिकांची उत्स्फूर्त प्रतिसाद मिळाला.



फोंडा : सम्राट संगीत संमेलनात पेशकाश करताना कोलकाता येथील सुप्रियो दत्ता.

गोवा पान १२

तरुण भारत

शुक्रवार, १० जानेवारी २०२०

सम्राट संगीत संमेलनात आजपासून नामवंत कलाकारांच्या मैफली

१० ते १२ जानेवारी दरम्यान फोंडा येथील क्रांती मैदानावर आयोजन : प्रसिद्ध वाद्य गायकांच्या बहावर मैफली, विविध संगीत वाद्यांवर आधारित केली रिक्तता पळवण्याचे आवकण

सांगितिक प्रतिनिधी

सम्राट संगीत संमेलनातील १० वे सत्र सुरु झाले. शुक्रवार १० ते शनिवार ११ जानेवारी रोजी दिवस भर संगीत कार्यक्रम होत आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

आजपासून संगीत सम्राट संमेलनात नामवंत कलाकारांच्या मैफली सुरु झाली आहे. या दिवशी कोलकाता येथील सुप्रियो दत्ता यांनी पेशकाश केला.

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

संगीत सम्राट

MUSIC

Bringing Ustad Amir Khan's khayals alive

MEENA BANERJEE

OCTOBER 08, 2020 17:09 IST

UPDATED: OCTOBER 08, 2020 17:09 IST

Supriyo Dutta conveyed the essence of Ustad Amir Khan's music in an online concert to celebrate Pt. Vijay Kichlu's 90th birthday



To celebrate Pt. Vijay Kichlu's 90th birthday, Sangeet Ashram, Kolkata, organised an online event. Kichlu, a renowned musician and musicologist, is the founder-director of Sangeet Research Academy. During his 25-year tenure at the academy, he trained several classical musicians of repute. After relinquishing the post in 2002, he founded Sangeet Ashram, an organisation that grooms listeners of classical music.

The event focused on Ustad Amir Khan – the path-breaking modernist and the founder of the Indore gharana.

Fine blend of styles

This was a daunting task, but the vocalist's deft handling can be attributed to his training under Acharya Ramakrishna Basu (a disciple of Ustad Amir Khan), Pt. Vijay Kichlu and Subhra Guha. His rich voice conveyed a fine blend of the nuances of the Indore and Agra gharanas. He was brilliantly supported by Indranil Mullick (disciple of Pt. Swapan Chaudhuri) and Jyotirmoy Banerjee (disciple of Pt. Ajoy Chakrabarty).

Dutta commenced with 'Baje niki ghunghariyan' (Bilaskhani Todi). Despite the raga's pathos-ridden character, Khansaheb would bring out the frivolous beauty of this composition with his taans; because this is apparently a love song. According to Sufi philosophy, the supreme being is an enchanting lover.

The next bandish, 'Mana ke panchhi' (Gurjari Todi) created an ambience of calm, a quality that defined Khansaheb's music. Dutta next moved to a devotional bandish in raag Bairagi followed by a rare Khansaheb composition that features his pen name, 'Sur rang'. Most of his compositions such as 'Jinke mana raam biraje' (Malkauns) do not carry this moniker and are sung by musicians across gharanas.

Despite being a traditionalist, Ustad Amir Khan did not hesitate to experiment. He incorporated minor changes in the lyrics of traditional bandish to suit his style and mood. To highlight this aspect, Dutta sang a Jog bandish, 'Saajan more ghar aaye'. For the Agra gayaki's bol-baant, the staccato-oriented 'ata mana sukh paave' suits best, but Khansaheb went on record with 'jiyara at sukh pave' because the word 'jiyara' suited his elaboration better. Apart from this sensitive approach to lyrics, he would interpret raags from a unique angle. One such example is raag Marwa. Traditionally an uttarang pradhan raag, Khansaheb's persuasive style transformed it permanently into a poorvang-pradhan raag.

Interesting session

Dutta strived to showcase all these points while rendering slow and fast compositions in Marwa, Malkauns, Darbari, Miyan Malhar, Ramdasi Malhar, and Megh along with taranas. Khansaheb completely transformed taranas as he believed that 'every syllable of a tarana is meaningful.'

The interesting session closed with a surprise item. Khansaheb sang only khayals on stage but as a playback singer in films, he had recorded a thumri and ghazal. The ghazal, Mirza Ghalib's 'Rahiye ab aisi jagah', tuned by his prime disciple Pt. Amarnath, rendered at the concert made for a grand finale.

Since the event has been professionally videographed, the audio quality is appreciably good.

The writer is a Kolkata-based critic and musicologist.

Prayas 2013 was memorable, says tapati chowdhurie

THE Kolkata-based Voluntary Association of Youth and You (Vayu) recently organised Prayas 2013 at the ICCR. Basically a fund-raising event, it was held in collaboration with Weavers' Studio Centre for the Arts and the Upasana Centre for Dance. The organisation has been working for quite a few years in remote, rural areas and providing education, medical support and counselling.

The evening's programme focused on Vayu's activities, followed by a vocal recital by Supriyo Dutta, an artiste from the Indore *gharana*. He delivered a beautiful rendition of *raag Megh Mallbar* in *Vilambit jhumra*, backing it up with a composition in *madhyalay jhaptaal* and rounding up with a famous *tarana* in *ektaal*. Dutta then mesmerised the audience with his mellifluous *thumri* in *raag desh* at the end of the recital. True to his quality, he carved a niche in the hearts of the audience with his extraordinary performance. He was able to capture the spirit of the monsoon. His *mirkhandi sargamtaans* and *vistars* reflected the flavour of the Indore *gharana*. He was accompanied by the accomplished Indranil Bhaduri on *tabla* and Vijay Mishra on *sarang*.

The final performance of the evening was that of Kathak maestro Pandit Ashimbandhu Bhattacharya. The presentation of "Saadgi", mean-

speed and energy. He was accompanied on *tabla* by Biswajit Pal, Chandrachur Bhattacharya's *sitar*, while Debasis Sarkar gave vocal support and Vijay Mishra played the *sarang*.

Eminent personalities like Rajashri Behera, regional director of the ICCR, Kolkata, Pandit Bickram Ghosh, *tabla* maestro-music composer and Stephane Amalir, director of Alliance Française du Bengale, along with many other dignitaries from various fields, graced the occasion.

At an evening of Rabin-drasangeet organised by Biswabhara Pran at the Birla Academy a day after *Baise Sravan* (22nd day in the Bengali month of *Sravan*, when Tagore passed away), three group songs – "Akashbhara Surja tara",

"Sammukhe santi parabar" and "Aji barisano mukhorito srabono rati" featured, after which

his creative instinct made him write the above song and set it to the tune of *raag Behag* for that year's celebration. She then sang "Hriday amar nachere aji" (My heart dances like the peacock), which was recited by Rabindranath Tagore during the Barshamongal celebration at Jorasanko in 1921.

Possessed with a sweet voice, Suparna Roy sang three solo pieces from *Barsha*, of which "Sraboner dharar moto paruk jhore paruk jhore", from the "Puja" section of the *Gita-bitan*, asking for the blessings of the Almighty



Supriyo Dutta

<https://woodfordfolkfestival.com/programme/explore.html>



A musical confluence

The human mind is always in search of novelty. The music connoisseur becomes the catalyst for change and points to the new paths which the artists must seek and find. The idea of fusion music stems from this eternal curiosity of both the listener and the artists. In today's

Supriyo Dutta (live in a concert)
Director / Vocalist - *Fuzorhythm*



world we all live in a global village, where electronic media and other means of communication have made it possible for us to have a universal culture where fusion of musical genres has its own beauty. Fusion music is an interaction, born out of an enormous degree of respect among the practitioners of different instruments and different genres of music. The object is to create a synergy of ideation and sound, in a celebration of world music. Tollygunge Club presents *Fuzorhythm*, a musical concert bringing together rock, jazz, funk and both Western and Indian classical elements, in a unique blend that promises a truly refreshing sound. Participants: Anindya Hazra (percussion), Suman Sarkar (tabla).

POTPOURRI



GLOBAL TUNES: Alliance Francaise du Bengale, in association with t2, presented Fete de la Musique on the occasion of World Music Day on June 21.

The day started with workshops in music organised for specially-gifted children from eight city-based NGOs. The second half of the day saw 30 bands, both national and international, performing at various locations around the city, showcasing a variety of genres, from jazz rock to Indian classical. "It being

World Music Day, the emphasis was not only on listening to music being performed, but being given a chance to perform as well. Post-performance, the members of the audience were welcome to come up on stage and showcase their talent," said Stephane Amalir, director, Alliance Francaise du Bengale.

In the evening, Supriyo Dutta (in picture above) demonstrated the difference between Indian classical music and western classical music at British Council Library.

Psychedelic ragas



Music, without boundaries or forms, was the order of the day during a concert at the Tollygunge Club in Kolkata

ARITRA GHOSH

As Supriyo Dutta, a rising prodigy in Hindustani Classical, introduced their music as the "marriage between the oxidant and the orient", the Tollygunge Club experienced a unique exploration of Indian ragas with a pinch of rock and psychedelic. Unlike most consensual fusion, the Kolkata Jam Masala, tried to incorporate technical excellence to improvise on Indian ragas.

After performing in cities like Ahmedabad, Bangalore and Pondicherry, Laetitia Ferriere, visual artist and managing director of AWW! A Wonderful World!, was pleased to announce a successful end to their tour in Kolkata last week. She thanked the overwhelming energy of the city from which the Kolkata Jam Masala project was born.

The Calcutta School of Music and The Tollygunge Club, in close collaboration with Alliance Francaise du Bengale in Kolkata, took pride in bringing a thrilling Indo-French experience.

The Kolkata Jam Masala united Indian classical virtuoso, Dutta, with musicians from rock and psychedelic jazz — Mainak Nag Chowdhury, Gaurab Chatterjee and Paul Brook. During the unique live concert, musicians played spontaneously. With only impromptu rehearsals and no on-stage indication, the dynamo behind their music was apparent from the artists' honest and evanescent expressions. In the words of Dutta, it was like the musicians were "flying in the land of the unknown", not knowing where to meet but he was confident "we'll meet somewhere" for the path of music is to unify. Impassioned and enlivening music, in its constant renewal, strives to go beyond the established structures or paradigms of compositions to maintain the spiritual asset of ethnic music by debating and revising its forms.

Ferriere suggested their genre of music aims to allow the body to groove to the rhythm. However she was concerned that audiences here were not yet ready for the experience. In their music, there are no references, no songs, no compositions, and the few structures, which remain are usually improvised. And it is the novelty of experience that lets the band look forward to the US jam scene as well as psychedelic trance festivals around the world.

The Telegraph



भारतीय
सांस्कृतिक
सम्बन्ध
परिषद्

INDIAN
COUNCIL FOR
CULTURAL
RELATIONS

Rabindranath Tagore Centre, ICCR, Kolkata

Cordially invites you to:

An evening of
Hindustani Classical
Vocal Music

by Shri Supriyo Dutta
(Under Horizon Series)

Space Time
Energy

by
Ms. Priyadarshini Ghosh,
Ms. Sreyashi Dey & Ms. Suman Sarawgi

Date & Time : Friday, 17th February, 2017 at 6.00 P.M.

Venue: Satyajit Ray Auditorium, RTC, ICCR, 9A, Ho Chi Minh Sarani, Kol-71

RSVP: 033 22823431 / 2895

www.iccr.gov.in

www.tagorecentreiccr.org



উচ্চাঙ্গের ছন্দে

from DAINIK STATESMAN



সংস্কৃতি বিজ্ঞানমঞ্চে পালিত হল গুয়ালাটর যোগা সোসাইটির চ্যাপ্তম বার্ষিক অনুষ্ঠান। পুরস্কার বিতরণী অনুষ্ঠানের পাশাপাশি এবছরের অন্যতম অঙ্কর্যক ছিল উর্দু-রম্যান উচ্চাঙ্গ সঙ্গীতশিল্পী সুপ্রিয় দত্তের কণ্ঠসঙ্গীত পরিবেশনা। ইতিমধ্যেই ৮০পল অগতে এই তরুণ শিল্পী সন্মানের আসন লাভ করেছেন। দেশের বিভিন্ন আরগার পাশাপাশি গত দু'বছর ধরে ইওরোপের জার্মানি, ফ্রান্স প্রকৃতি আরগর বং অনুষ্ঠান করেছেন। এদিন অনুষ্ঠানের প্রথমার্ধে ছিল তাঁর 'রাগ যোগা' পরের অর্ধে আরেক বিশেষ প্রাপ্তি ঘটে। তাঁর পরিচালনায় 'ভারতীয় রায় সঙ্গীতের সঙ্গে পাকিস্তান সঙ্গীতের মেলবন্ধন। সব মিলিয়ে বিজ্ঞানমঞ্চে হয়ে গেল মনে রাখার মতো একটি অনুষ্ঠান।

আনন্দবাজার পত্রিকা

ভাস্কর্যটিও ভারী চিন্তাকর্ষক।
ছোটবেলার স্মৃতিসমৃদ্ধ এই

পেয়েছে।



গায়নে সহজিয়া ভাব

সম্প্রতি আইসিসিআর-এ ইন্দের ঘরানার শাস্ত্রীয় সঙ্গীত শিল্পী সুপ্রিয় দত্ত পুরিয়া ধ্যানেশ্রী রাগে খেয়াল শোনালেন, প্রথমে বিলম্বিত একতাল তার পরে দ্রুত তিনতালে। তাঁর গায়নে সহজিয়া ভাবটি রয়েছে। বিলম্বিত অংশ, সুরেলা সাবলীল কণ্ঠে গাইলেন। দ্রুত অংশ 'পায়েলিয়া ঝংকার' লাভণ্যময় স্নিগ্ধ অথচ জোরালো। ঐর গায়নে আনন্দ আছে স্বাভাবিকতা আছে। পরে তিনি মিশ্র ঠুমরী অঙ্গে শোনালেন 'কটক না ব্যায়রন রহিনা' ও অনুষ্ঠান শেষ করলেন মিশ্র কিরওয়ানি রাগে দাদরা 'মোরা জিয়া তরপে'। ঠুমরী দাদরা দুটিই গভীর স্পষ্ট ও অব্যর্থ স্বরক্ষেপণের সঙ্গে গাইলেন। বিশেষ করে তারসপ্তকে তাঁর গলা খুব ভাল শোনাচ্ছিল। দ্বিতীয়ার্ধে 'স্পেস, টাইম ও এনার্জি' শীর্ষক নৃত্যানুষ্ঠানে অংশ নিলেন মোহিনী আট্টমে প্রিয়দর্শিনী ঘোষ, ওড়িশিতে শ্রেয়সী দে ও মণিপুরীতে সুমন সারোগী।

বারীন মজুমদার

রবীন্দ্রনাথ
শোনালে
পাঠের স
'কুড়ি বছ
কাজল সু
মধ্যে ছি
অরুণাভ
সেনগুপ্ত
দত্ত প্রমু
কবি কেশ
নামাঙ্কিত
অনুষ্ঠান।

এ

রবে

র

আ

নাটকের

শিখা টে

নাটক।

গাইলেন

তিনটি

তার ম

ঝর্ণাধার

এর প

চৌধুরী

তার ম

মল্লিকা

কে', 'ত

গানগুলি

সব শে

Supriyo Dutta dazzles at Horizon music concert

By Amarendra Dhaneshwar

Indian Council for Cultural Relations, a body connected with the Union Ministry of External Affairs, has been active on the cultural scene for over 60 years. Apart from helping to spread values of Indian culture and art at the global level, the ICCR also encourages artistes of various kinds by organising performances, exhibitions, talks and debates. ICCR also holds collaborative cultural events together with cultural institutions based in other countries. The 'Horizon' series gives a platform to young musicians and dancers who have made the grade.

The music concert under the Horizon series are held at the National Gallery of Modern Art Auditorium which is the right place for intimate musical encounters. One such concert was held last week at which Calcutta based vocalist Supriyo Dutta gave a wonderful performance. Apart from singing Hindustani classical, he also sings different other forms of music and engages himself in fusion experiments. A globe trotter, he often visits places in Europe for participating in musical events. He is a pupil of Ramakrishna Basu who sings what is known as the Indore gharana. Dutta has also been receiving guidance from the senior and established Agra gharana singer Shubhra Guha.

Dutta sang khyals in 'Yaman' and 'Puriya Kalyan'. His manner of elaboration is more or less on the lines of the late Ustad Amir Khansaheb's approach to khyal. Set to very slow jhumra taal of 14 beats he unfolded the



raga note by note. His voice and the style of projection is akin to the senior singer Ajoy Chakraborty. Dutta, like Chakraborty, too is fond of note name singing. He also sang a semi-classical composition in the raga 'Khamaj'. Here is one more talented singer from Bengal who made a mark on the city concert scene with his performance. Shekhar Gandhi on the tabla and Ravindra Lomate on the harmonium made a good pair and both

lent superb sangat to the singer.

A book of compositions made by the Gwalior gharana veteran Govindrao Natu was released at the Vallabh Sangeet Vidyalaya at Sion. Singers Varada Godbole and Apoorva Gokhale have sung these compositions. They have also been recorded by 'Meera Music' and the CD too was released at the hands of the elder musician Sharad Sathe.

« IN BRIEF »

SUDHIR DALVI RETURNS



The veteran character actor who in the mid-seventies made the iconic character of the famed saint Sai Baba immortal by his portrayal in the film 'Shirdi Ke Sai Baba' will now be seen essaying the

same role in the Hindi film 'Mere Sai Ram' produced by Sujoy and Arundhati Ghosh and directed by Navin Joshi with music by Shakeel Ahmed. The film also stars Smriti Dongre, Mukul Nag, Kiran Shama, etc. Dalvi professed: 'I am blessed to play this role again and that must be God's wish'.

'DANDIT' TO RELEASE SOON



Dandit - a film produced by Ravi Bhushan Productions will be releasing on October 23. The film has been directed by Kailash Mali. The film is about a woman's struggle in society. The film stars Ashok Samarth,

Ashok Shinde, Mangesh Desai, Megha Ghadge, Nisha Parulekar, Aniket Kelkar, Rajendra Jadhav, Somnath Tadvalkar, Sneha and Kiran. The DoP is Arun Fasalkar. Lyrics in the film have been written by Dr. Purushottam Bhaskar and Baba Saudagar. Music has been composed by Atul Dive. Suresh Wadkar, Devki Pandit and Uttara Kelkar have lent their voices for these songs.

SOLO TABLA RECITAL



'Sur Saptak Music Trust' and 'Kalabharati' to feature solo tabla recital by Dr. Anesh Pradhan and vocal recital by Tejaswini Amonkar at Kamataka Sangha, Mogal Lane, Matunga W R on

Sunday 25th October at 10 am. Accompanists: Chinmay Kolhatkar, Sudhir Nayak (Harmonium) and Shantanu Shukla (Tabla).

KATHAK PERFORMANCE

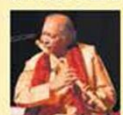
Pune based Kathak exponent Maneesha Sathe and her disciples Tejaswini Sathe, Vallari Bapte, Madhura Afle, Apurva Sohoni, Pooja Shede, Aakansha Padhe and Mansi Jaju will perform Kathak on Saturday, October 24 at Sahitya Mandir, Girgaum at 5:30pm

MANHAR UDHAS' CONCERT



Manhar Udhas, celebrating 45 years of singing in Bollywood, will perform a live musical concert in aid of Cancer Patients Aid Association on Wednesday October 21, at Nehru Centre, Mumbai at 7.00pm.

CLASSICAL MUSIC PRESENTATION



Flute legend Pandit Hari Prasad Chaurasia with Pt. Vijay Ghate on tabla, creator of Satvik Veena Pandit Salil Bhatt and young tabla player Pranshu Chatur Lal to perform at 'Prayaas' an Indian Classical Musical concert organised by Pt. Chaturlal

Mumbai Mirror
MUMBAI, WEDNESDAY, OCTOBER 21, 2015
44 pages | Price ₹ 3.00 or ₹ 1.00 along with The Times of India
SUNRISE 06:30HS | SUNSET 18:30 HRS | SENSEX 20932 | NIFTY 8332 | GOLD 27520 | SILVER 36085 | DOLLAR 66.4

Indian Council for Cultural Relations
in collaboration with
National Gallery of Modern Art
presents
a Hindustani Classical Vocal Recital
by
Supriyo Dutta
NGMA Auditorium, 2nd Flr, National Gallery of Modern Art (NGMA), Sir Cowaji Jehangir Public Hall, M G Rd, Fort Mumbai - 400032
Friday, 9th October, 2015 at 6.30 pm
Free entry passes available on working days at ICCR Office: 1- Hemprabha, 68, V. K. Joglekar Road, Mumbai-400002 and at NGMA. Contact: 7291 3102/129813572

HORIZON SERIES
Indian Council for Cultural Relations
in collaboration with
Neville Wadia Institute of Management Studies & Research
present
a Hindustani Classical Vocal Recital
by
SHRI SUPRIYO DUTTA
from Kolkata
Accompanied by
Pt. Ramdas Palsule (on Tabla)
Abhishek Shinkar (on Harmonium)
On Friday 17th January 2020 at 6.30 PM
at
NEVILLE WADIA INSTITUTE
of Management Studies & Research,
19 Late Prince V.K. Joag Path, Pune-411001.
ENTRY FREE
Seating First come first served basis

Now in Pune After HouseFull Shows in London, Scotland, Germany

लोकासत्ता
मुंबई, पुणे, नागपूर, अहमदनगर, औरंगाबाद आणि दिल्ली येथून वसिष्ठ
LOKSATTA.COM/FACEBOOK.COM/LOKSATTALIVE लोकमान्य, लोकसत्ता! | TWITTER.COM/LOKSATTALIVE, LOKSATTA.COM/APPS
96 मुंबई, पुणे, नागपूर, अहमदनगर, औरंगाबाद आणि दिल्ली येथून वसिष्ठ
Indian Council for Cultural Relations
National Gallery of Modern Art
a Hindustani Classical Vocal Recital
Supriyo Dutta
NGMA Auditorium, 2nd Flr, National Gallery of Modern Art (NGMA), Sir Cowaji Jehangir Public Hall, M G Rd, Fort Mumbai - 400032
Friday, 9th October 2015 at 6.30 pm
Free entry passes available on working days at ICCR Office: 1- Hemprabha, 68, V. K. Joglekar Road, Mumbai-400002 and at NGMA. Contact: 7291 3102/129813572
आज रात्री ८.३०
सिनेमा रिकी
योनीच्या म
रुपांतर - वंदना खरे

दैनिक भास्कर

सुप्रियो दत्ता के शास्त्रीय गायन में खोए रसिक श्रोता

सामान्य अस्पताल के आईएमए हाल में संगीत संध्या का आयोजन

भास्कर न्यूज़ | अलवर

हिम म्यूजिक प्रॉडक्शन्स की ओर से रविवार को शास्त्रीय गायक सुप्रियो दत्ता ने राग विहाग सुनाकर संगीत के रसिक श्रोताओं को ऐसा बांधा कि बार-बार तालियां बजी और वाह क्या बात है, जैसे शब्द यहां सामान्य अस्पताल आईएमए हाल में गुंजे।

पश्चिम बंगाल से आए इंदौर घराने की गायन शैली के कलाकार सुप्रियो ने राग विहाग में विलंबित एक ताल में तथा तीन ताल में सुनाया। इसके बाद उन्होंने राग हंसध्वनि में तराना सुनाया। राग पहाड़ी में गायी उनकी ठुमरी को काफी पसंद किया गया। उन्होंने एक भजन के साथ अपने कार्यक्रम का समापन किया। इससे पहले बनवारी लाल सैन ने



अलवर. शास्त्रीय संगीत के कार्यक्रम में प्रस्तुति देते शास्त्रीय गायक सुप्रियो दत्ता।

गाइए गणपति जग वंदन... भजन गायक कार्यक्रम की शुरुआत की। अभिषेक तिवाड़ी ने सरस्वती वंदना प्रस्तुत की। सायरा ने सितार पर राग पुरिया धनाश्री पेश किया। कार्यक्रम में मुख्य अतिथि राज्य के देव स्थान प्रत्यास मंडल के सभापति एसडी शर्मा थे। अध्यक्षता पं. धर्मवीर शर्मा

ने की। संचालन रेणु मिश्रा ने किया संस्था के अभिनव आर कौशिक ने बताया कि भारतीय नववर्ष विक्रम संवत् 2072 के स्वागत में कार्यक्रम का आयोजन किया गया। उद्देश्य भारतीय शास्त्रीय संगीत व संस्कृति के संस्कार युवाओं में जाग्रत करना है।

योग की तरह शास्त्रीय संगीत का युग वापस आएगा : दत्ता

अलवर | योग को हमारे देश में एक बार तो भुला ही दिया गया। उस योग का जमाना फिर से लौट आया है। ठीक इसी प्रकार शास्त्रीय संगीत का युग भी वापस आएगा। यह बात युवा शास्त्रीय गायक सुप्रियो दत्ता ने भास्कर से बातचीत में कही।



सुप्रियो दत्ता

दत्ता यहां अपने दो दिवसीय कार्यक्रम के तहत शुक्रवार शाम शहर में पहुंचे। वे अपने युवा शिष्य के घर ठहरे थे। उनका कहना था कि जमाना बदल रहा है। बदलते हुए युग में संगीत का भी वैश्वीकरण हुआ है। नए संगीत

के साथ शास्त्रीय संगीत भी अपनी पहचान कायम रखे हुए है। युवा पीढ़ी विभिन्न देशों का संगीत सीख रही है तो शास्त्रीय संगीत के प्रति उसका रुझान कम नहीं हुआ है। शास्त्रीय संगीत तनाव मुक्त करता है। विभिन्न तरह के संगीत का ज्ञान लेने के बाद युवा पीढ़ी समझ रही है कि शास्त्रीय संगीत के लिए साधना अधिक करनी पड़ती है पर यह तनाव उत्पन्न नहीं कर मन को शांति प्रदान करता है। इसलिए एक बार फिर शास्त्रीय संगीत का युग वापस आएगा। पश्चिमी बंगाल के दत्ता ने शास्त्रीय संगीत गायन की शिक्षा रामकिशन बासु से ली है। वे संगीत के इंदौर घराने से संबंधित हैं।

नेटिजेंट्स पर शास्त्रीय संगीत संध्या 22 को

शास्त्रीय संगीत संध्या 22 को

अलवर | भारतीय नव वर्ष विक्रम संवत् 2072 के मौके पर हिम म्यूजिक प्रॉडक्शन्स की ओर से 22 मार्च को शाम छह बजे सामान्य चिकित्सालय स्थित आईएमए हाल में शास्त्रीय संगीत संध्या का आयोजन होगा। इसमें शास्त्रीय संगीत के मशहूर कलाकार सुप्रियो दत्ता कार्यक्रम प्रस्तुत करेंगे। संस्था के अभिनव आर कौशिक ने बताया कि कार्यक्रम में सज्ज देव स्थान प्रत्यास मंडल के सभापति एसडी शर्मा मुख्य अतिथि होंगे। अध्यक्षता पं. धर्मवीर शर्मा करेंगे। दत्ता शुक्रवार शाम को अलवर पहुंच जायेंगे। वे 21 मार्च को सुबह दस बजे ओसवाल स्कूल के होने वाली कार्यशाला में शास्त्रीय संगीत की बारीकियों के बारे में बतायेंगे। इंदौर घराने में शास्त्रीय संगीत की शिक्षा लेने वाले दत्ता ने पांच साल की आयु में शास्त्रीय संगीत की शिक्षा शुरू की। वे देश विदेश में अपना कार्यक्रम प्रस्तुत कर चुके हैं।

from RAJASTHAN PATRIKA

राग-तरानों से सजी सुर संध्या

अलवर राग बिहाग में विलंबित एक ताल की विशुद्ध प्रस्तुति और हंस ध्वनि में तराने की स्वर लहरियों ने अलवरवासियों को भारतीय शास्त्रीय संगीत से आनंदित कर दिया। अवसर था आईएमए भवन में आयोजित भारतीय शास्त्रीय संगीत संध्या का। कार्यक्रम में देश-विदेश में सुरों का जादू बिखेर चुके सुप्रियो दत्ता ने यह प्रस्तुतियां दीं। हीमन ग्रुप के अभिनव शर्मा ने बताया कि इस अवसर पर कक्षा छह की चाहिरा बानो ने सितार पर राग पूर्य धनाश्री के सुरों का साधा तो हर कोई प्रतिभा का कायल हो गया। इससे पूर्व कार्यक्रम के मुख्य अतिथि



अलवर. आईएमए भवन में आयोजित शास्त्रीय संगीत संध्या में प्रस्तुति देते कलाकार।

देवस्थान प्रत्यास मंडल के सभापति एसडी शर्मा ने कार्यक्रम का उद्घाटन किया। अध्यक्षता धर्मवीर शर्मा सिद्ध ने की। विशिष्ट अतिथि आयकर आयुक्त जयंत कुमार एवं एडीएम कुंजमोहन रहे। दीप प्रज्वलन के बाद बनवारी सैन ने गणेश वंदना कर कार्यक्रम का शुभारंभ गान किया। मम्मल खां और गुलाब फरीद ने सुप्रियो दत्ता को संगत दी।

कला-संस्कृति

गिरिडीह आए अंतरराष्ट्रीय संगीतज्ञ ने कहा- साधना ही संगीत

संगीत हमारी संस्कृति का हि विदेशी भी भारतीय शास्त्रीय संगीत को मानते हैं जननी



कार्यक्रम प्रस्तुत करते कलाकार व उपस्थित लोग



जागरण संगीतज्ञ गिरिडीह: भारतीय शास्त्रीय संगीत विश्व का सबसे पुराना संगीत है। विदेशी भी इस बात को मानते हैं। विदेशी कलाकार भारतीय शास्त्रीय संगीत ही सीखना पसंद करते हैं। जिसका उद्देश्य संगीत की बारीकियों को सीखना है। ये बातें अंतरराष्ट्रीय संगीतज्ञ सुप्रियो दत्ता ने दैनिक जागरण से विशेष बातचीत में कही। दत्ता रविवार को गुरु बोरेंद्र नाथप सिंह स्मृति संगीत समारोह में भाग लेने कोलकाता से पहली बार गिरिडीह आए थे।

बताया कि विदेशी भारतीय संगीत



गुरुदत्त सुप्रियोदत्ता • जागरण

और खूब के कलाकारों के दीवाने होते हैं। अमेरिका, फ्रांस, जर्मनी, इटली, ऑस्ट्रेलिया, श्रीलंका समेत कई देशों में

संगीत कार्यक्रम में भाग लिया है। कई देशों में शास्त्रीय संगीत की स्कूल में शिक्षा देते हैं। साल के आठ माह विदेशों में होने वाले संगीत समारोह में शामिल रहते हैं। कोलकाता के साधारण परिवार में जन्मे सुप्रियो को संगीत का शौक बचपन से था। पारिवारिक माहौल संगीत का नहीं रहने पर भी अपनी मेहनत और प्रतिभा के बल पर अंतरराष्ट्रीय जगत में अपनी पहचान बनाई है।

शास्त्रीय संगीत में हॉर्टिड नहीं: सुप्रियो ने बताया कि शास्त्रीय संगीत में शॉर्टकट नहीं है। रोज सीखने की चीज है। प्रतिदिन

एक नई सीख और अनुभव को प्राप्त होती है। संगीत साधना है, जिसका सी संपर्क ईश्वर से होता है। बताया कि शास्त्रीय संगीत की शिक्षा गुरु स्व पंडित रामकृष्ण बासु जो उस्ताद आमेर खान जो इंदौर घराने से थे, प्राप्त की। बाद में विप्र सुबरा गुहा और अभी पद्मजी पांडेय किचलु से संगीत की शिक्षा ले रहे हैं। कथक कि भिना गुरु ज्ञान नहीं मिले हैं। गुरु का स्थान सच्चे ऊपर है। बंगाल और हिंदी फिल्म में अपनी अव दी है। शास्त्रीय संगीत हमेशा सर्वश्रेष्ठ है। वह संगीत की जननी है।

from DAINIK JAGARAN

VARIETY

Confluence: East Beats West,
Weavers Studio
Centre For the
Art, 94 Ballygunge

Place, 6 pm onwards

This musical evening will include performances by Kalyan Kamal Roy, Supriyo Dutta and Indrajit Dey.

on
27
Feb



Arnab Bhattacharjee



Indra

Young musicians amaze the crowd

Music lovers of Kolkata celebrated the creativity of young performers at Yuva Music Festival 2015, on World Music Day. Members of Bangla band Cactus, were felicitated for popularizing band culture in Kolkata. The Soul Mates, a classical trio, mesmerized the audience with their compositions. The event also featured a special performance by students from a city-based music academy.



Supriyo Dutta



Baji & Ratul



Neha

WHAT'S UP TODAY

MUSICAL SHOW: EVENING OF HINDUSTANI AND FUSION MUSIC AVISHIKTA, 6.30 PM ONWARDS

Enjoy the Poila Boishakh special musical show by Supriyo Dutta, accompanied by Bachospoti, Gopal Das and Kisaloy. Rupankar Bagchi will also be performing at the show.

PLAY: A MINDSIMMER

Hindustan Times e-Paper - A musical jamboree - 21 Jun 2016

A musical jamboree

HT City Correspondent

letters@hindustantimes.com

Academy for Musical
nce recently
anced the launch of
ition of Yuva Music
lladian Lounge. The
h will be on till
eld to celebrate
Day. Present on the
e Surendranath
director, Yuva Music

The festival, which gives a platform to the young and aspiring musicians, will see 20 concerts, 10 competitions, six talk shows and a workshop, which will be conducted by a prominent pianist. "The festival is a breath of fresh air at a time when the music scene is being flooded with commercial shows. It has a purpose, a direction and a vision. It is a musical movement and a journey and gradually everyone will witness the change it will bring in the children and the youth," says Majumdar.

The audiences were also treated to a spectacular performance by The Soul Mates featuring sarod player Arnab Bhattacharjee, vocalist Supriyo Dutta and keyboard player Indrajit Dey. The event will close with a grand show at the Science City auditorium.



(From left) Saptarshi, Rishabh, Supriyo, Aditya and Sankha Subhra

WHAT'S UP TODAY

RAKHI SPECIAL FLURYS, 6 AM TO 10 PM

Flurys brings a delicious menu of sweets and savouries perfect for siblings. The special offer includes a range of desserts and other items like rose petals and vanilla mousse, mishti doi cheesecake, paneer tikka envelope and mixed rakhi thali among others.

SRIJAN MUSIC ADDA SRIJAN'S ADDA ROOM, 20 BALLYGUNGE CIRCULAR ROAD, 6.30 PM

Presented by Srijan, this event is a tribute to Ustad Amir Khan. Performance by Supriyo Dutta with Goutam Chakraborty on tabla and Debasish Karmakar on harmonium.



Leaving a mark

One of the most unique things about human beings is their fingerprint. So when a group of guys come together to make music, they

the progressive fusion ensemble Rishabh, Saptarshi, Aditya, Sankha Subhra and Supriyo, who put with their unique sound, com

Some jam, music and lots of masala

Classical vocal with a rock music twist – catch Supriyo Dutta with French musician Paul Brook in Kolkata Jam Masala

Janvi.Sonaiya
amfeatures@timesgroup.in

TWEETS @ahmedabadmirror

Like love, music just happened to Supriyo Dutta in Paris. A year ago, classical vocalist-composer Dutta was on one of his international tours when French musician Paul Brook requested him to jam together. Without any rehearsals or music compositions, an electronic guitarist and a classical vocalist came together out of the sheer love for music. Thumri and Bandish blended with rock music added an ethereal appeal to the whole scene. "Ah! This sounds great!" exclaimed Dutta as he heard the recording of that jam session. And it laid the foundation of *Kolkata Jam Masala* — a distinctive collaboration between Indian ragas and a pinch of rock 'n' roll and psychedelic music.

After performing in Europe, the group comprising Dutta, Brook, VJ Zoe Brook, drummer Gaurab and bass player Bumpy are in the city today to enthrall us with their unique blend of music. So, considering the geographical distance how do you manage to rehearse? "We Skype rehearse. But most of it is spontaneous. And that's the best part of it," Dutta tells *Mirror*, excited

about his first visit to Amdavad, "the city he has heard of so much".

The never-before-event with Hindustani classical on vocals, psychedelic rock music and trance visuals will also be an audio visual delight. The event will not only soothe your ears, but will also be a treat to your eyes. "Visuals, music, people... you find it all in a cinema hall. Similarly, we wanted to give a holistic experience to the audience. Let's see how it goes!"

So, what happens when two different genres and musicians from two different countries come together? "Attempts to make fusion and avoid confusion!" laughs Dutta.

"A husband and wife may quarrel sometimes but still they live together, right? Well, we do the same. Genres and countries are just banners not borders. We have difference of opinion, but we try to respect each other's views and build bridges instead."

"My parents have never sung a line in their life," reveals Dutta who belongs to a family of non-

musicians, but started learning music since he was 5 years old. Dutta, who has been now performing professionally for a decade, and has mastered the singing styles like Khayal and Thumri feels that performing in his own country is the most challenging. "Unlike foreign countries, in India, people understand classical music as this is the land it originated from. Singing here feels like an exam. You need to have logic behind every fusion and every raag. You can't mess up here!"

Today, when youngsters prefer to groove to chaar bottal vodka and rap to Raftaar's songs, do you attempt to change your style according to the audience? "Today, people listen to a varied range of music. The only formula to sail through is by thinking in the superlative degree. Be it classical or western, it is crucial to be the best at what you do. Nothing less."

For this eloquent crusader of music, *Kolkata Jam Masala* is just one of the collaborations among several he has had with musicians from across the world. We were intrigued as what keeps him going and he says, "This just feels like the beginning. I still have to sit with my Tanpura and do riyaaz. I guess, this quest keeps me going."

WHERE: HK Auditorium, Ashram Road
WHEN: Today, 8.15pm
ENTRY: By tickets
CALL: 079-26733800/900



Supriyo Dutta, Paul Brook and Damien Syed. Supriyo rendered ragas like Jhinjhoti, Megh and Kirwani, supported by Gabu on the drums and Bumpy and Paul on string instruments. The audience was mesmerised by the fusion music.

Supriyo said, "KJM incorporates technical excellence to create exciting and passionate music. During live concerts, musicians play spontaneously. The driving force behind our jamming is to bring out an artiste's honest expression at a given moment and thus going beyond the established structures of music."

Gabu, who was excited to be a part of this musical outfit, said, "We initially started off with an informal recording session and we thought of transforming this impromptu jamming into a live musical concert. I love this concept and hope to do many more such shows."

— Srishti.Dasgupta@timesgroup.com



Nandini Nandy, Chhavi Sinha and Minu



Paul Brook

Damien Syed



Supriyo Dutta

from AMMEDABAD MIRROR



from a gujrati newspaper

from CALCUTTA TIMES



CULTURE

Les Capucins en version nocturne, ce soir

» Le centre d'art contemporain embrunais Les Capucins participe à l'événement national de la Nuit des musées. Ce soir, les curieux seront ainsi accueillis pour une présentation de l'exposition "Nouvelles de nulle part", par Florentine et Alexandre Lamarche-Ovize, questionnant ce qui fait l'art et l'artisanat des objets - des pièces ont d'ailleurs été récupérées via la Ressourcerie du Smictom de l'Embrunais. L'exposition s'achève le 11 juin.

Dimanche 22 mai 2016

Le Club des Genêts d'Or d'Embrun

organise son

THÉ DANSANT à 15h

À la Salle des Fêtes

AVEC L'ORCHESTRE «CHRISMEMORIES»

738930100

CULTURE | Supriyo Dutta se produit ce soir à la Manutention, pour la première fois dans les Hautes-Alpes

À la découverte des chants et des rythmes indiens

Il y a, dans les explications de Supriyo Dutta, quelque chose de didactique. Le rythme, la mélodie : il détaille pas à pas ce qui constitue les "râga". C'est-à-dire le cadre mélodique, qui est la base de sa musique. Sa venue à Embrun, une première de ce côté-là de l'Hexagone, n'est que la sixième en France, après avoir tourné en Europe et, évidemment, en Inde. « Je pratique surtout la musique de style classique du nord de l'Inde. Surtout le khayal. Il y a aussi le dhrupad ou encore le thumri. »

Mais l'artiste de Calcutta ne s'arrête pas là, pratiquant aussi les chants « dévotionnels comme le bhajan ou la musique soufi. Je travaille avec tous ». Sans oublier des collaborations avec des rockeurs ou des jazzmen.

Le râga ? De la musique, un engagement, un ressenti

L'interprétation n'est pas que proprement musicale, assure Supriyo Dutta. « Chanter du râga ? Imaginons que vous prenez une échelle de six ou sept notes. Ce n'est pas pour autant un râga. Mais ça le devient quand vous avez un phrasé particulier sur les notes, des mouvements particuliers, des paroles, tous sortes de rythmes et surtout un ressenti », détaille-t-il. Il tape sur une table, présentant ainsi le

"Vilambit", un tempo lent de la musique indienne.

« Il y a de la concentration, un engagement en tant qu'artiste », reprend-il. « C'est aussi de la méditation, une sorte de connexion », conclut-il. Autre atout, le râga n'a presque pas de limites : « Nous avons des râga pour les saisons, pour les moments de la journée, pour le matin ou le soir. C'est sans limite, comme un vaste océan. » Le maître indien en compte plus d'une centaine à son actif.

Le rôle de la transmission

Supriyo Dutta met en avant une autre particularité : « Ce n'est pas vraiment une musique que vous pouvez documenter, c'est une transmission de personne à personne. » Partitions, chants peuvent être mis à l'écrit. Mais ce qui fait le liant, « un bon professeur », sera forcément nécessaire. Il se lance dans l'interprétation d'un râga. « Comment pouvez-vous écrire cela ? », questionne-t-il.

Ce soir, c'est toute la variété de cet art inhabituel à Embrun qui sera exposée.

Guillaume FAURE

Concert à la Manutention, à 20 h 30. Payant.
Stage de chant aujourd'hui et demain, à la salle Prana yoga (Halles solaires) à la journée ou demi-journée, payant. Tél. 06 63 98 40 58.



Supriyo Dutta se produit à Embrun et dans les Hautes-Alpes pour la première fois. Photo Le DL/G.F.

Un concert, mais aussi des cours dispensés tout le week-end

Supriyo Dutta détaille, cithare à la main : habituellement accompagné par d'autres musiciens, il se produira ce soir dans une performance solo. Il endossera également ce rôle de transmetteur à son tour en proposant des ateliers ce week-end. Une musique difficile d'accès ? L'artiste ne le pense pas. « Je vais essayer de

montrer les ressentis de cette musique, le côté méditatif ou encore romantique, avec en plus des exercices de la voix. La musique indienne aide vraiment à maintenir sa voix et à une très bonne partie rythmique. » Il le promet : il y a une « énergie positive » à la clef.

Alexandre Picovschi de l'association Quiétude

qui, en partenariat avec l'association Kaya, a fait venir Supriyo Dutta, livre son ressenti d'élève. « Comme on enseigne une imitation, il travaille sur la pose de voix puis les intervalles et enfin une manière de les travailler à l'indienne. On ressent la finesse de la musique très rapidement. Il y a quelque chose de très progressif. »

LA PHRASE

« Nous avons des râga pour les saisons, pour les moments de la journée [...], c'est sans limites, comme un vaste océan. »

Supriyo Dutta Artiste indien



Filarmonica I canti e i suoni della musica indiana

Si rinnova la collaborazione con l'India per portare stasera ai Giardini della Filarmonica (via Flaminia, 118) alcuni dei migliori interpreti di musica classica

indiana. In programma quest'anno un concerto alle ore 21.30, incentrato sulla musica della tradizione vocale classica dell'Hindustani, nella parte dell'India del Nord. Si ascolterà il khayal, forse l'esempio più raffinato della musica classica di questa parte dell'India, diffusasi a partire dal XVIII secolo. E

ancora musica del genere tarana, thumri e bhajan, quest'ultimo dedicato ai canti devozionali. La voce protagonista di questo concerto sarà quella di Supriyo Dutta (foto), musicista celebre in India e all'estero anche come insegnante di canto della musica classica indiana.

from a Magazine of Switzerland

Sa 3 maggio

Ascona

Chiesa evangelica

ore 20.30

Canto indiano Khayal

Supriyo Dutta *canto surmandal*; Federico Sanesi *tablas*; Igor Orifici *flauto bansuri*

www.supriyodutta.com

Khayal in arabo-persiano significa "fantasia, immaginazione". È la musica classica indiana antica e più diffusa che ha mantenuto i fondamenti della struttura vocale e della filosofia del suono conosciuta come Nada yoga, elaborandone la fluidità e la complessità ritmica e melodica. La disciplina nasce nel XVIII secolo presso le corti Mughal e si trasmette oralmente da guru a discepolo in un processo di "innovazione nella tradizione". Supriyo Dutta ha tenuto concerti in India ed Europa, si accompagna con il Surmandal (salterio).



Dal 3 al 4 maggio Workshop di canto Khayal (Raga) con Supriyo Dutta
Locarno, Sala Calicantus ore 10-13 / 14.30-16.30

Trasmissione orale dei suoni dell'ottava musicale indiana e la struttura di alcuni raga (ciò che tinge di colore l'essere) e forme melodiche classiche indiane. Il lavoro sulla tecnica di emissione (con respirazione pranayama) e sull'intonazione permette di tessere variazioni ed improvvisazioni basate su cicli ritmici. Khayal significa "immaginazione" la ricerca espressiva è legata a specifici contenuti emozionali.

from an italian newspaper

48 **Cultura & Spettacoli** L'ESPRESSO 10 MAGGIO 2014

MUSICA Il trio Nandha in versione acustica

Alle 18,30 di oggi, alla gastronomia DiSanaPianta di via Croix de Ville ad Aosta, si esibirà il trio Nandha in versione unplugged.

Serata indiana all'Espace Populaire

Stasera serata indiana all'Espace Populaire. Alle 19,30 si inizierà con una cena indiana (gradita la prenotazione allo 0165/45233), per proseguire con un concerto di canto hindustani con il maestro Supriyo Dutta.

Alla
dei

S'inti
gione
20,30
poliv
ci son
larell
zazio
cerca
ca di
una c

Soli
e su

Il Ce
sora
fila
l'ass
orga
dron

from a Sri Lankan Newspaper

Galleon International MUSIC FESTIVAL Set to mesmerize Colombo

By REIHAN STEPHEN

Galleon International Group prepares to present a multi cultural music festival in Sri Lanka known as Galleon International Music Festival (GIMF). The event is all about diversity, different countries, cultures and music.

Nuamak, Dual Drummers, Repsal, Rideon, Ajeeth Roy and the Bollywood dancing crew, Supriyo Dutta and Indira Dey who hail from Italy and India. In addition these international artists will be collaborating with prestigious Sri Lankan artists to deliver a musical experience like no other," said Gihan. The Italian bands follow Metal Pun

LA KERMESSE

Musica Khajal per Summer Mela

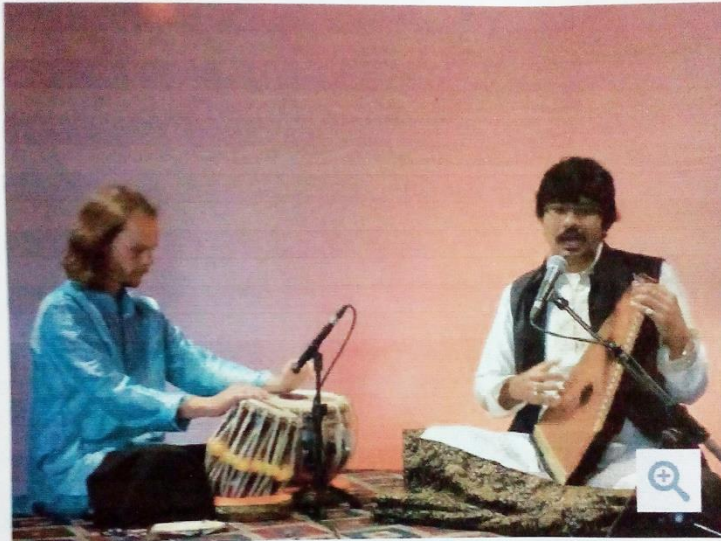
Oggi, per il Summer Mela Festival dedicato alla cultura indiana, concerto all'Accademia Filarmonica Romana, di musica Khajal, con il celebre maestro bengalese di canto classico Supriyo Dutta alla voce, l'affermato talento di Sabir Khan al sarangi, e con Nihar Meta alle tabla.

► Giardini della Filarmonica, via Flaminia 118. Oggi, ore 21,30



Durch Disziplin zur Ekstase

Im Atelier von Martin Wernert in der Bohnengasse erklingt indische Musik



Florian Schiertz und Supriyo Dutta führen in die Geheimnisse der indischen Ragas ein. (Foto: Cornelia Addicks)

Trossingen / sz Tiefe Gefühle pentatonisch ausgedrückt: Der indische Sänger Supriyo Dutta und Tabla-Spieler Florian Schiertz haben am Samstagabend ein sehr interessantes Publikum in die Geheimnisse des Rag eingeführt, die melodische Grundstruktur der klassischen Musik Nordindiens.

Ungewöhnlich war an dem Abend so manches: Schon der „Konzertraum“. Der Weg dorthin führte die Besucher von der Bohnengasse aus über eine frisch gemähte Spur in der Wiese zum Tor der Kartonagenfabrik Birk, dann drei Treppen hoch in das Loft-Atelier des Malers Martin Wernert. Eine bunte Mischung aus Sesseln und Holzklappstühlen stand zur Aus-

> Saint-Brieuc Express

MUSIQUE. SUPRIYO DUTTA EN ESCALE À SAINT-BRIEUC

Profitant de sa grande tournée en France, le chanteur et musicien indien Supriyo Dutta a, ce dimanche, été accueilli par l'association



Tillana pour un concert dans la petite salle de Robien. Accompagné par le joueur de tablas Tristan Auray, il a partagé avec le public sa passion de la musique traditionnelle indienne. Car Supriyo est un musicien plus que reconnu dans son pays : il est le maître de « Indori Garana », une académie prestigieuse de musique à Calcutta. Et tous les ans, il quitte son pays pour parcourir l'Europe, où il donne des cours de chants indiens, ou des cours d'improvisation dans d'autres styles. Car Supriyo est spécialiste du ragga, une forme de musique qui laisse une large place à l'improvisation, qui représente 80 % de sa structure.

Percussioni indiane sul palco della Coopuf

Note insolite in via De Cristoforis con Supriyo Dutta e Federico Sanesi, tra sitar e flauti bansuri



VARESE - La magia della musica indiana sbarca alla Coopuf di Via De Cristoforis, grazie a due protagonisti d'eccezione: il cantante **Supriyo Dutta** e il percussionista **Federico Sanesi**. Il concerto, che si terrà domani sera a partire dalle 21, permetterà al pubblico di avvicinarsi al più importante genere del canto classico indiano.

Supriyo Dutta, cantante emergente di Kolkata e discendente d'arte del leggendario **Ameer Khan**, è attualmente in Italia per una serie di concerti, lezioni e conferenze.

Al suo fianco il milanese **Federico Sanesi**, fra i maggiori esperti italiani di tabla - percussione principale della musica indostana - e noto per le sue collaborazioni

con artisti del calibro di **Fabrizio De Andrè**, **Franco Battiato**, **Ivano Fossati**, **John Taylor** e **Paolo Fresu**, oltre a quelle con illustri musicisti indiani come **Pandit Hariprasad Chaurasia**, **Sujat Khan** e molti altri. Accanto a questi due artisti ci saranno anche **Martino Bernardi** al Sitar e **Igor Orifici** al Flauto Bansuri. La serata anticipa l'edizione 2012 della Rassegna Akhanda Mandala, organizzata dall'Associazione L'Albero Banianno. Da segnalare, anche il laboratorio intensivo con **Supriyo Dutta**, che si terrà il 12 e 13 maggio presso la sede de l'Albero Banianno in via Caprera 5 a Laveno, con dimostrazioni ed esercizi secondo il metodo di insegnamento orale.

Anna De Pietri